



# Information Package

Thank you for your interest in the South Burnett Musical Comedy Society's production of **SEUSSICAL THE MUSICAL**. We are incredibly excited to be producing this uplifting show in partnership with Kingaroy State High School and are pleased to announce that our performances will be held in mid-late March 2023. Rehearsals start on the 7 January 2023. Please read through this package carefully. We can't wait for you to join our Seussical team. Oh, the thinks we will think with the Who's in Whoville.

## Audition preparation checklist:

- Read through this information package carefully.
- Book an audition through our TeamApp page (<https://sbmcs.teamapp.com>). All potential cast members **must** attend a group audition. If you are interested in a lead role, you must also sign up for an individual audition time slot. If you have any difficulties booking your audition, please email [info@sbmcs.org.au](mailto:info@sbmcs.org.au) and we will get back to you as soon as possible to help with booking your audition.
- Familiarise yourself with the song "Green Eggs and Ham" and any other set audition pieces for the characters you are interested in.
- Complete audition and COVID-19 forms, attach headshot photo to forms. Don't forget to bring your audition forms with you to the audition.
- Arrive at your audition at least 15 minutes early to sort out paperwork and to feel prepared for your audition.

## Summary of information included:

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## 4 Production team

Producer	South Burnett Musical Comedy Society Executive
Director	Craig Reiger
Assistant Director	Sue Dowideit-Reiger
Musical Director	Julee-anne Bell
Choreographer	Sue Dowideit-Reiger
Set Design	Craig Reiger
Logistics Assistant	Tracey Schloss
Technical Crew Manager	Craig Reiger

**Note:** This is not a complete list of roles. This list will continue to evolve as the production progresses. We will be calling for expressions of interest for stage manager, costume co-ordinator and promotions/advertising officer. If you are interested in any of these positions please contact Sue D-R by 15 November 2022 through the SBMCS email ([info@sbmcs.org.au](mailto:info@sbmcs.org.au)).

## 5 Auditions

Please book your audition session on TeamApp (<https://sbmcs.teamapp.com>). Auditions for **Seussical the Musical** will be conducted in two parts:

- Compulsory group sessions  
In the group session we will be asking everyone to sing, dance and workshop character roles. (approx. 30 mins per skill).
- Individual 'leads only' sessions.  
In these optional sessions you will be required to sing music relating to the roles you are interested in. Sheet music for these roles is available on our TeamApp Site under the "Documents" tab.

### **Sunday 6 November 22**

- **Group Session:** 1pm –2:30pm.
- **Individual sessions:** 2:40pm – 4pm (Please book an individual 10-minute session)

### **Saturday 12 November 22**

- **Group Session:** 1pm –2:30pm.
- **Individual sessions:** 2:40pm – 4pm (Please book an individual 10-minute session)

### **Sunday 13 November 22**

- **Group Session:** 1pm –2:30pm.
- **Individual sessions:** 2:40pm – 4pm (Please book an individual 10-minute session)



All roles are open for casting. All prospective cast will be required to attend one of the group sessions listed above. Prospective leads are asked to book a 10-minute individual session as well as attend one of the group sessions.

## 5.1 Audition Venue

### The Dance Room (S3), Kingaroy State High School

Enter via Markwell Street bus turn around. Park in the carpark behind the Indoor Sports Centre, KPAC and the Performing arts building. Use the stairs at the back of S block to enter. People with mobility constraints please use the car park at the Toomey Street turnaround and follow the pathways from Toomey Street to S block.

## 5.2 What to Expect at the Audition

All prospective cast **must** attend one of the two group auditions. At the group audition, everyone will be involved in:

- Learning some of the music for **Green Eggs and Ham**. (Sheet music can be found on our TeamApp site: <https://sbmcs.teamapp.com>)
- Learning some beginner and intermediate level choreography.
- Workshopping characters – can you take direction; can you create characters that are larger than life?

If you are interested in auditioning for a lead, supporting or featured role you will be asked to attend an individual 10-minute audition session. In this session you will be asked to sing sections of songs that relate to various characters so that we can best hear which role you are most suited to. Prospective leads are asked to prepare at least two of the following songs:

- Amazing Mayzie
- The One Feather Tail of Miss Gertrude McFuzz
- How Lucky You Are
- Alone in the Universe
- It's Possible

Sheet music for these songs can be found on our TeamApp site (<https://sbmcs.teamapp.com>) under the "Documents" Tab.

- \* Please bring completed audition and COVID-safe forms with you to the auditions.
- \* Wear comfortable clothes that you can move / dance in and bring a water bottle.

To allow the Audition Panel to better know and understand the cast, you may be asked why you are auditioning for a particular role and what you personally hope to bring to that role.



## 6 Casting Requirements

**This is a family-friendly production. We will be welcoming cast aged from 6 – 90 years in SEUSSICAL THE MUSICAL**

In casting roles for this production, we will be considering the following:

- Do you 'look the part'?
- Do you have the vocal ability required for the part?
- What is your movement / dance ability and how does this relate to the character(s) you are interested in?
- How do you fit in with other prospective cast members?
- How well do you take direction?
- What is your acting ability like?

Casting decisions will be based not only on your audition performance but may also be influenced by your previous experience, age and appearance. There will be an expectation that all cast members will sing in the chorus where appropriate.

### 6.1 Characters in Seussical

CHARACTER NAME	GENDER	PART	VOCAL PART(S)	AGE
Horton the Elephant	Any	Lead	Medium/high	8 - 16
Jojo	Any	Lead	Treble	
The Cat in the Hat	Any	Lead	Medium/Low	
Gertrude McFuzz	Female	Lead	Soprano	
Mrs. Mayor	Female	Supporting	Mezzo-Soprano	
Mr. Mayor	Male	Supporting	Tenor	
Mayzie LaBird	Female	Supporting	Mezzo-Soprano	
The Sour Kangaroo	Female	Supporting	Mezzo / Belt	
General Kahn Schmitz	Male	Featured	Baritone	
Bird Girls	Female	Featured	Various	
Wickersham Brothers	Male	Featured	Various	
Vlad Vladikoff	Male	Ensemble	Medium / Low	
Judge Yertle the Turtle	Male	Ensemble	Medium / Low	
Grinch	Male	Ensemble	Medium / Low	
Ensemble	Either Gender	Ensemble	All Voice types	

Please note there are many ensemble roles that will be allocated during rehearsals. If you have aerial and / circus skills please let us know on your audition form. We are hoping to include these skills in this show.



## 7 Rehearsals

A summary (Draft) rehearsal schedule is attached to this document. More detailed schedules will be provided weekly. In the final two weeks of rehearsals, please be prepared that our rehearsal times will intensify and that your time commitment will increase, prior to our first performance.

Most of our rehearsals will be held in our new rehearsal shed at The South Burnett Enterprise Centre, Kingaroy and in the Performing Arts Building and Centre at Kingaroy State High School.

### 7.1 Rehearsal Expectations

It is expected that all cast attend rehearsals as scheduled, unless they are unwell. If you are at all unwell, or if you are a known or suspected COVID-19 close contact, you will not be allowed to attend rehearsals. If this is the case, you will need to contact Craig Reiger (Director) via mobile phone on 0414 550 455 before rehearsals so that we can adjust our rehearsal plans accordingly.

Cast are expected to have familiarised themselves with their scripts before attending rehearsals.

Please wear comfortable clothes that you can easily move in. This includes cushioned shoes, such as good sneakers for dancing as we will be rehearsing on a concrete floor. Please bring your own water bottle and appropriate snacks / food to rehearsals.

SBMCS strives for the highest standard possible in our productions and this requires a substantial commitment from those involved not just to attend rehearsals but to also spend the necessary time away from rehearsals, revising music, lines and choreography. By accepting a place in this production cast members are committing to attend rehearsals as well as publicity appearances, photo shoots or media calls as required.

**PLEASE NOTE: Failure to attend more than three rehearsals without a valid reason may result in a cast member forfeiting their place in the show.**

## 8 Cost to Participate

As a member of the cast, you will need to anticipate the following costs:

SBMCS membership fees	Adult \$25, Student \$15, Family \$40 (Annual Fee).
Production Fee:	\$20.00
Volunteer Fee:	\$100.00 (\$95 of the volunteer contribution will be refunded after 4 hours volunteer work has been completed. See Team App Store for further details.)
Costume Costs:	This is dependent on casting. Once casting is completed you will be provided with details relating to your character and suggested costumes. Costs will vary from character



to character. This will be negotiated with the director and costume coordinator throughout the rehearsal process.

Make-up:

Stage make-up will be required. Some characters will require face paint for their characters. Look books and guidance will be provided relating to this.

Props

Some small hand-held props will also need to be supplied as requested by the director.

**Please note:** Anyone involved in our productions, whether they are part of the Creative team, Cast, Backstage Crew or otherwise **must be a member of our society**. All membership fees are current from January through to December. Although we are auditioning in November we ask that cast members pay their membership after the 1 January 2023 so that their membership is current for the production period for this show.

The SBMCS is a not-for-profit community society. The money that we make from our ticket sales goes towards paying for the rights for our future shows as well as many other on-going running costs such as insurances, electricity, venue hire etc. Everyone in the society is working on a volunteer basis, this includes not only the Executive Committee but also your hardworking creative team. If you are interested in helping out or taking on a greater role within the society, please feel free to attend our Society meetings.

## 9 Storyline in a Snapshot

"Oh, the thinks you can think" when Dr. Seuss' best-loved characters collide and cavort in an unforgettable musical caper!

Seussical is a fun-loving and light-hearted musical containing catchy musical numbers, a vibrant set and costumes, and characters who are both comical and emotional. Its plot is based on a number of Dr. Seuss books: Horton Hears a Who!, How the Grinch Stole Christmas, The Lorax, Green Eggs and Ham, Yertle the Turtle and other Stories, Horton Hatches the Egg, I Had Trouble in Getting to the Solla Sollew, McElligot's Pool, Hunches in Bunches, If I Ran the Circus, The Butter Battle Book, Oh, the Thinks You Can Think!, The Cat in the Hat, The Sneetches and Other Stories, Did I Ever Tell You How Lucky You Are?, Oh, the Places You'll Go!, One Fish Two Fish Red Fish Blue Fish.

Now one of the most performed shows in America, *Seussical* is a fantastical, magical, musical extravaganza! Tony winners, Lynn Ahrens and Stephen Flaherty, have lovingly brought to life all of our favourite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, Lazy Mayzie and a little boy with a big imagination – Jojo. The colourful characters transport us from the Jungle of Nool to the Circus McGurkus to the invisible world of the Whos.

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the



intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

*Seussical* is fun for the whole family! Performers of all ages will be excited to portray the characters from the familiar Dr. Seuss fables. This musical provides wonderful creative opportunities for set, lighting and costume design. An alternate orchestration is available in keys more appropriate for a female Cat in the Hat.





# Audition Form

Please complete as much of the requested information as possible. Please also ensure that you have read, understood and signed the Commitment Contract and relevant COVID-Safe paperwork, which forms a part of this audition form.



Full Name: \_\_\_\_\_  
 Preferred Name: \_\_\_\_\_  
 Age: \_\_\_\_\_  
 Email address: \_\_\_\_\_  
 Contact Phone Number: \_\_\_\_\_

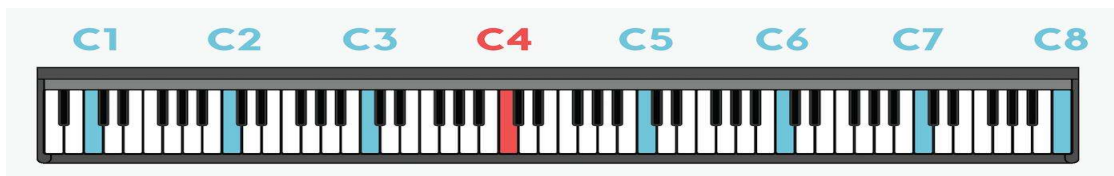
Role/s you're auditioning for in order of preference:

1<sup>st</sup> Choice: \_\_\_\_\_  
 2<sup>nd</sup> Choice: \_\_\_\_\_  
 3<sup>rd</sup> Choice: \_\_\_\_\_

Would you consider other roles? YES / NO  
 Would you consider playing a role of the opposite sex? YES / NO  
 Would you accept a chorus role? YES / NO

**Vocal Summary** (If you are unsure please leave blank).

Can read music? YES / NO  
 Singing ability: NONE BEGINNER INTERMEDIATE ADVANCED  
 Voice type: BASS BARITONE TENOR ALTO MEZZO SOPRANO  
                   SOPRANO CHANGING  
 Vocal Range (if known): \_\_\_\_\_





PREVIOUS PERFORMANCE EXPERIENCE OR ROLES:

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DANCE / AERIAL / CIRCUS EXPERIENCE:

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OTHER AREAS OF INTEREST:

(Please circle if you are interested in being involved in any of the following areas.)

Costumes	Lighting	Sound	Props	Photography	Set Building
Set Painting	Public Relations	Make-up	Backstage	Special Effects	Front of House
Other (Please specify):					

Are there any potential Scheduling Conflicts you are currently aware of?

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EMERGENCY CONTACTS AND INFORMATION:

Name & Contact Number: \_\_\_\_\_

Additional Emergency Contact Person (Name & Number) \_\_\_\_\_

Potential medical or other conditions to note: (I.e. diabetes, asthma, allergies etc)

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## Performer Agreement

I, \_\_\_\_\_ (name of performer), understand the following in relation to SBMCS's production of **Seussical the Musical**:

- Once cast in this production I am responsible for ensuring that I attend all necessary rehearsals unless, in accordance with COVID-19 restrictions, I am unfit to attend.
- I understand if I am unfit to attend that I must inform Craig Reiger at the earliest possible time, to ensure that rehearsals can be adjusted accordingly.
- I must pay both the SBMCS 2023 membership fee and the **Seussical the Musical** production fee no later than **1 February 2023**. If I do not pay these fees by this date I understand that this may result in me forfeiting my position within the cast.
- That due to changing guidelines for COVID-19 all dates provided by the SBMCS for this production are subject to change. I understand that I may need to make myself available for additional dates throughout 2023 should the production need to be postponed due to changing COVID-19 arrangements.

Print Full Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_/\_\_/\_\_\_\_\_

## Under 18's Parental Permission

I, \_\_\_\_\_ (parent / guardian) give \_\_\_\_\_ (full name of child auditioning) permission to be involved in the SBMCS production of **Seussical the Musical**. I understand that there are adult themes within this show and that it is my responsibility as a parent to discuss these themes with my child. I understand that if my child is under the age of 16 it is my responsibility to organise appropriate supervision for my child during rehearsals. This is not the responsibility of the SBMCS creative team.

Print Full Name of parent / guardian: \_\_\_\_\_

Parent / guardian signature: \_\_\_\_\_

Date: \_\_/\_\_/\_\_\_\_\_



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## 13 Summary Draft Rehearsal Schedule

# Seussical the Musical

Rehearsal Schedule (Note this schedule is indicative only and subject to change)

School Week	Sat	Sun
	<p><b>7 January 2023</b></p> <p><i>Intensive Weekend – All Cast</i> Dance Room, Kingaroy SHS 10am – 5pm</p> <p><i>Rehearsal Details TBA (Intensive weekend rehearsals will include Singing, Dancing, Character development and blocking).</i></p>	<p><b>8 January 2023</b></p> <p><i>Intensive Weekend – All Cast</i> Dance Room, Kingaroy SHS &amp; The Shed, Enterprise Centre, Cornish Street, Kingaroy 10am – 5pm</p> <p><i>Rehearsal Details TBA (Intensive weekend rehearsals will include Singing, Dancing, Character development and blocking).</i></p>
	<p><b>14 January 2023</b></p> <p><i>Intensive Weekend – All Cast</i> Dance Room, Kingaroy SHS 10am – 5pm</p> <p><i>Rehearsal Details TBA (Intensive weekend rehearsals will include Singing, Dancing, Character development and blocking).</i></p>	<p><b>15 January 2023</b></p> <p><i>Intensive Weekend – All Cast</i> Dance Room, Kingaroy SHS &amp; The Shed, Enterprise Centre, Cornish Street, Kingaroy 10am – 5pm</p> <p><i>Rehearsal Details TBA (Intensive weekend rehearsals will include Singing, Dancing, Character development and blocking).</i></p>
	<p><b>21 January 2023</b></p> <p><i>Dance Rehearsal – small groups (TBA)</i> Dance Room, Kingaroy SHS 3pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>	<p><b>22 January 2023</b></p> <p><i>Leads Rehearsal – Singing &amp; Blocking</i> Dance &amp; Drama Rooms, Kingaroy SHS 10am – Midday</p> <p><i>Lunch Break Midday – 1pm</i></p> <p><i>All Cast Rehearsal</i> Dance &amp; Drama Rooms, Kingaroy SHS 1pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>



School Week	Sat	Sun
<b>Wk1</b>	<p>28 January 2023</p> <p><i>Dance Rehearsal – small groups (TBA)</i> Dance Room, Kingaroy SHS All 3pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>	<p>29 January 2023</p> <p><i>Leads Rehearsal – Singing &amp; Blocking</i> Dance &amp; Drama Rooms, Kingaroy SHS 10am – Midday</p> <p><i>Lunch Break Midday – 1pm</i></p> <p><i>All Cast Rehearsal</i> Dance &amp; Drama Rooms, Kingaroy SHS 1pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>
<b>Wk 2</b>	<p>4 February 2023</p> <p><i>Dance Rehearsal – small groups (TBA)</i> Dance Room, Kingaroy SHS All 3pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>	<p>5 February 2023</p> <p><i>Leads Rehearsal – Singing &amp; Blocking</i> Dance &amp; Drama Rooms, Kingaroy SHS 10am – Midday</p> <p><i>Lunch Break Midday – 1pm</i></p> <p><i>All Cast Rehearsal</i> Dance &amp; Drama Rooms, Kingaroy SHS 1pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>
<b>Wk 3</b>	<p>11 February 2023</p> <p><i>Dance Rehearsal – small groups (TBA)</i> Dance Room, Kingaroy SHS All 3pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>	<p>12 February 2023</p> <p><i>Leads Rehearsal – Singing &amp; Blocking</i> Dance &amp; Drama Rooms, Kingaroy SHS 10am – Midday</p> <p><i>Lunch Break Midday – 1pm</i></p> <p><i>All Cast Rehearsal</i> Dance &amp; Drama Rooms, Kingaroy SHS 1pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>



School Week	Sat	Sun
<b>Wk 4</b>	<p>18 February 2023</p> <p><i>Dance Rehearsal – small groups (TBA)</i> Dance Room, Kingaroy SHS All 3pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>	<p>19 February 2023</p> <p><i>Leads Rehearsal – Singing &amp; Blocking</i> Dance &amp; Drama Rooms, Kingaroy SHS 10am – Midday</p> <p><i>Lunch Break Midday – 1pm</i></p> <p><i>All Cast Rehearsal</i> Dance &amp; Drama Rooms, Kingaroy SHS 1pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>
<b>Wk 5</b>	<p>25 February 2023</p> <p><i>Dance Rehearsal – small groups (TBA)</i> Dance Room, Kingaroy SHS All 3pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>	<p>26 February 2023</p> <p><i>All Cast Rehearsal (Trouble shooting)</i> (KPAC Auditorium) 10am – Midday</p> <p><i>Lunch Break Midday – 1pm</i></p> <p><i>All Cast Tech Rehearsal</i> Full run of Show (KPAC Auditorium) 1pm – 5pm</p>
<b>Wk 6</b>	<p>4 March 2023</p> <p><i>Dance Rehearsal – small groups (TBA)</i> Dance Room, Kingaroy SHS All 3pm – 5pm</p> <p><i>Rehearsal Details TBA</i></p>	<p>5 March 2023</p> <p><i>All cast Rehearsal</i> Full run of Show (KPAC Auditorium) 10am – 1pm</p> <p><i>Lunch Break 1pm – 2pm</i></p> <p><i>All Cast Full Dress Rehearsal</i> Full run of Show (KPAC Auditorium) 2pm – 5pm</p>
<b>Wk 7</b>	<p>11 March 2023</p> <p><i>Troubleshooting – (TBA)</i> 1pm – 2pm</p> <p><i>All Cast Tech &amp; Full Dress Rehearsal</i> Full run of Show (KPAC Auditorium) 2pm – 5pm</p>	<p>12 March 2023</p> <p><i>All cast Tech Rehearsal</i> Full run of Show (KPAC Auditorium) 10am – 1pm</p> <p><i>Lunch Break 1pm – 2pm</i></p> <p><i>All Cast Tech &amp; Full Dress Rehearsal</i> Full run of Show (KPAC Auditorium) 2pm – 5pm</p>



School Week	Thu	Fri	Sat	Sun
<b>Wk 8</b>	<b>16 March 2023</b>  	<b>17 March 2023</b>  <p style="text-align: center;"><i>Final Rehearsal &amp; Tech Run</i> <i>KPAC –bump in 3:30pm – 6pm</i> <i>Tech Run 6:30 – 9pm</i></p> <ul style="list-style-type: none"> <li>○ Sound Crew Arrive..... 4:30pm</li> <li>○ Mic-ing &amp; Sound check ..... 5:30pm</li> <li>○ Full Cast Warm-up / briefing..... 6:00pm</li> <li>○ Show starts ..... 6:30pm</li> </ul>	<b>18 March 2023</b>  <p style="text-align: center;"><i>Troubleshooting rehearsal</i> <i>KPAC – 10am - Midday</i></p> <ul style="list-style-type: none"> <li>○ 10am – Midday (TBA)</li> </ul> <p style="text-align: center;"><b>KPAC: Performance</b> <b>Evening Performance 7pm</b></p> <ul style="list-style-type: none"> <li>○ Sound Crew Arrive..... 4pm</li> <li>○ Mic-ing &amp; Sound check ..... 5pm</li> <li>○ Full Cast Warm-up / briefing..... 6:00pm</li> <li>○ Doors open for patrons ..... 6:30pm</li> <li>○ Show starts ..... 7pm</li> </ul>	<b>19 March 2023</b>  <p style="text-align: center;"><b>KPAC: Performance</b> <b>Matinee Performance 1pm</b></p> <ul style="list-style-type: none"> <li>○ Sound Crew Arrive..... 10am</li> <li>○ Mic-ing &amp; Sound check ..... 11am</li> <li>○ Full Cast Warm-up / briefing..... 12:00pm</li> <li>○ Doors open for patrons ..... 12:30pm</li> <li>○ Show starts ..... 1pm</li> </ul>
<b>Wk 9</b>	<b>23 March 2023</b>  <p style="text-align: center;"><i>Final Rehearsal &amp; Tech Run</i> <i>KPAC –bump in 3:30pm – 6pm</i> <i>Tech Run 6:30 – 9pm</i></p> <ul style="list-style-type: none"> <li>○ Sound Crew Arrive..... 4:30pm</li> <li>○ Mic-ing &amp; Sound check ..... 5:30pm</li> <li>○ Full Cast Warm-up / briefing..... 6:00pm</li> <li>○ Show starts ..... 6:30pm</li> </ul>	<b>24 March 2023</b>  <p style="text-align: center;"><b>KPAC: Performance</b> <b>Evening Performance 7pm</b></p> <ul style="list-style-type: none"> <li>○ Sound Crew Arrive..... 4pm</li> <li>○ Mic-ing &amp; Sound check ..... 5pm</li> <li>○ Full Cast Warm-up / briefing..... 6:00pm</li> <li>○ Doors open for patrons ..... 6:30pm</li> <li>○ Show starts ..... 7pm</li> </ul>	<b>25 March 2023</b>  <p style="text-align: center;"><b>KPAC: Performance</b> <b>Matinee Performance 1pm</b></p> <ul style="list-style-type: none"> <li>○ Sound Crew Arrive..... 10am</li> <li>○ Mic-ing &amp; Sound check ..... 11am</li> <li>○ Full Cast Warm-up / briefing..... 12:00pm</li> <li>○ Doors open for patrons ..... 12:30pm</li> <li>○ Show starts ..... 1pm</li> </ul>	<b>26 March 2023</b>  <p style="text-align: center;"><b>KPAC: Performance</b> <b>Matinee Performance 1pm</b></p> <ul style="list-style-type: none"> <li>○ Sound Crew Arrive..... 10am</li> <li>○ Mic-ing &amp; Sound check ..... 11am</li> <li>○ Full Cast Warm-up / briefing..... 12:00pm</li> <li>○ Doors open for patrons ..... 12:30pm</li> <li>○ Show starts ..... 1pm</li> </ul> <p style="text-align: center;"><i>Bump out – return all gear to shed.</i> <i>Cast dinner – at RSL once all gear has been</i> <i>bumped out.</i></p>
<b>Wk 10</b>	<b>30 March 2023</b>  	<b>31 March 2023</b>  	<b>1 April 2023</b>  	<b>2 April 2023</b> <i>Shed clean-up (Pack show away) 10am – 1pm</i> <p style="text-align: center;"><b>Cast &amp; Crew party</b> <b>1pm Venue TBA</b></p>