

The Underground Opera Company

Presents

Broadway Gold

“incredible performers!, incredible show!”

**Prophet Gold Mine
KILKIVAN**

7.30 pm February 28

**The Heritage Theatre
GYMPIE**

1:00 pm February 28

TICKETS AVAILABLE FROM

**Gympie CD Centre
5482 2615**

**Kilkivan News and T/A
07 5484 1148**

*Your favorite Broadway hits from...
Beauty and the Beast, Into the Woods
My Fair Lady, Les Miserables
The Boy from Oz
...and
many more!*

**Tickets: Adults \$55
Concessions \$45
Child \$35**

including free canapés during interval (Prophet Mine only)

www.undergroundopera.com.au





The Underground Opera Company “Goes Broadway!”

After the great success of their inaugural Broadway Gold concert just on a year ago, UOC are returning to the Prophet Gold Mine, Kilkivan and The Heritage Theatre at the Gympie Civic Centre. These venues will ignite for one show only with your favourite Broadway hits. So mark down February 28th in your diary as Broadway Gold!

Titled “**Broadway Gold**”, the concert will thrill the audience with a selection of songs from classic musicals Les Miserables, Marry Poppins, My Fair Lady and more, mixed in with more contemporary musicals such as Songs for a New World and The Boy from Oz. In true Underground Opera fashion the show at the Prophet Gold Mine will include a spectacular gold pour after the show and delectable canapés during interval. Refreshments and snacks are also available.

The night will have the audience on roller coaster of musical greats that most will already know the tune and probably most of the words as well, so why not join in! “We want to break down the audience barrier so they feel like they are not just seeing a show but are part of the show”, says producer Bruce Edwards

A magnificent cast of Queensland’s finest talent has been carefully selected to bring the magnificence and splendour of these musicals to life. “Broadway Gold” features the superb voices of Louise Gavin, Kaitlin Oliver, Adam Flowers and Dirk Hoult with the inspiring James Dobinson on Piano.

February can be warm so the evening is smart casual but steps have been taken to cool the venues covered audience area, although, feel free to bring your own seat and sit under the stars.

Broadway Gold will light up the Prophet Gold Mine on February the 28th at 7:30pm with a 1pm matinee performance at the Heritage Theatre, Gympie. Tickets will be available through the Gympie CD Centre (5482 2615) or the Kilkivan News and Take-away (5484 1148). Please check our website for further information.

See you all at the show!



"The Cast"

JAMES DOBINSON

Musical Director / Pianist

James Dobinson is well-known in Brisbane as an actor, musical director, composer/lyricist and producer. His work includes on- and off-stage work here and in the USA in musical theatre, legitimate theatre and opera. James is the company director and resident music director of *The Warehouse Theatre Company*, which he founded in 2004, and which he led to local, national and international acclaim including very favourable reviews in periodicals such as *The Sondheim Review*.

James holds a Bachelor of Music from the Queensland Conservatorium, where he majored in classical voice, and minored in conducting and orchestration.

Onstage Credits include: *Malcolm MacGregor*, *The Full Monty (Lickety Split)* / *Britt Craig*, *Parade (Warehaus)* / *Angel Shunard*, *Rent! (Starlight)* / *Rapunzel's Prince/Wolf 2*, *Into The Woods (Harvest Rain)* / *Balladeer/Lee Harvey Oswald*, *Assassins (Warehaus)* and many others.

His Production Team Credits include: *Scissors, Paper, Rock!*, Composer/Lyricist, Eric Scott Award "Best Musical", 2008; *The Duvets*, M.D., Vocal Arrangements, Piano/ Several shows regionally in the U.S.A, as M.D./ *The Witches Of Eastwick*, M.D., Conductor, Dell'Arte Chart recognition 2007 / *Side By Side By Sondheim*, M.D., First Keyboard / *Parade*, Vocal Director / *The Bleach'd Bunny*, additional music and lyrics/ *Assassins (Vocal Director)*/ *Footloose*, Chorus Coach, Second Keyboard/ *Bats*, Conductor,

Orchestrations/ *The Magic Flute*, Repetiteur/ *Grease*, Repetiteur



KAITLIN OLIVER

Kaitlin is no stranger to the stage. Over the past ten years she has appeared in numerous musicals, operas, concerts and operettas for various Brisbane companies.

Kaitlin's most recent role was as Little Bo Peep in *Round and Round the Mulberry Bush* for The Fame Theatre Company touring Queensland and New South Wales. Previously her accolades included the roles of Susan Hershey in *The Full Monty* for Lickety-Split Productions and Lola Stover in the first major Australian production of Jason Robert Brown's *Parade* with the ground breaking Warehouse Theatre Company. Both of these production having been performed at The Queensland Performing Arts Centre (QPAC). Kaitlin's other musical theatre credits include roles in *Into The Woods*, *West Side Story*, *Crazy for You*, *The King and I* and *My Fair Lady*.

Kaitlin's passion for opera has been evident through her career to date with roles in productions such as *Hansel and Gretel*, *Dido and Aeneas*, *Così fan tutte*, *The Marriage of Figaro* and *The Yeomen of the Guard*, not forgetting productions from the infamous Gilbert and Sullivan, *The Mikado*, *Trial by Jury* and *H.M.S. Pinafore*.

Kaitlin holds a Bachelor of Music and a Bachelor of Vocal Performance from the University of Queensland and currently teaches Singing and dance for the Fame Theatre Company and Talent Agency. Through the guidance of Queensland University's Lesley Purvis, Kaitlin's voice and ability to engage the audience can only be described as truly professional. Kaitlin continues to develop her voice with Lesley to this day.

Kaitlin exudes her versatility, radiance and passion to all of her performances as was evident in her role in Underground Opera's inaugural production... *Alchemy*.



LOUISE GAVIN

Louise's love for the stage and performing has seen her singing, acting and dancing since she was five. She has successfully completed her Grade 6 AMEB in drama and in 2005 refined her acting skills by completing a NIDA short course. Her engrossing vocal talent comes from years of tuition from Lesley Purvis, of the Queensland Conservatorium of Music and the Queensland University, but it is her passion and charisma for her art that is evident in every role she plays whether on stage or screen.

She has performed as ensemble with the Really Useful Group at the Lyric Theatre in *Joseph and the Amazing Technicolour Dreamcoat*. Her other productions include the pantomime of *Beauty and the Beast*, *Seven Brides for Seven Brothers* and *His Majesty's Pleasure*.

She has also appeared as Elizabeth in *Mary Shelley's Frankenstein* for the Nash Theatre Company, as Cosette in the enormously successful 2005 season of *Les Miserables* and Mrs Phagan in the first major Australian production of Jason Robert Brown's *Parade* with the ground breaking Warehouse Theatre Company.

2006 was highlighted by her outstanding performance as Maureen in the Starlite/Schonell season of the Broadway smash hit rock opera *Rent*. She later toured to Kuala Lumpur as a backup singer for Max Pelicano "the worlds renown Elvis impersonator". The beginning of 2007 saw Louise perform as Jane Smart, the repressed cellist in the Turkish Delight production of *The Witches of Eastwick*, a role made famous by Cher in the motion picture.

Louise has also had featured roles with Warner Bros. studios in the TV series of *Flipper* and *Beastmaster* and has a minor role in the NBC mini series of *The Starter Wife* with Debora Messing. She has also been in several short films and commercials. Louise has recently finish a season of Alan Ayckbourne's *Seasons Greetings* for the Villanova Players and is now preparing for her performance in Broadway Gold for The Underground Opera Company



DIRK HOULTS

In 2001 Dirk Graduated with a Bachelors degree in Theatre Arts (Acting) from the University of Southern Queensland.

Shortly after completing his education he landed a supporting role in the feature film *Blurred* shot on the Gold Coast. You may recognize him from appearances as 'Old Man Frank' on Channel 9's *Hot Source* and as the all too eager neighbour in *POWERBALL*'s latest television campaign.

His short film credits include: *The War of Jenkins Ear* (PFTC), *The Moment After* (QPIX), *Big Night* (Taxi Films), *Circus Kitchen* (QPIX), *Engaged* (Pash Films) and most recently *Ascension* alongside Billy Brown for Vizpoets & the PFTC.

His other theatre credits include lead and minor roles in *The Witches of Eastwick* (Darryl Van Horn, aka The Devil, filling Jack Nicolsons shoes perfectly) for the Turkish Delight Theatre Box, *Children of Eden* for Harvest Rain, *Godspell* for Starlight Musical Theatre, *Parade* (Chief of crew/set realization) and *Assasins* for the Warehouse Theatre Company, *The Watcher*, *Nightcap @ The Studio* for the Metro Arts and *Blackrock*, *A Midsummer's Night Dream*, *Dad & Dave*, *Aesop's Fables* and *The Bacchae* for the University of Southern Queensland.

Dirk has twice been nominated for 'Best Emerging Artist' at the Matilda Awards (Brisbane Theatre) and now brings to The Underground Opera Company his wealth of talent and an outstanding performance that will excite and enthrall any audience.



ADAM FLOWERS

Adam Flower started at an early age with his passion and career in musical theatre and acting. Having first been introduced to the stage in school productions, by the age of 9 he was pursuing acting roles in commercials and TV programmes during the late 80's and early 90's. He also starred in local amateur and professional musical productions throughout Brisbane and the Sunshine Coast.

Adam has been involved in productions such as Half a Sixpence, Bye Bye Birdie, Pirates of Penzance, Joseph and His Amazing technicolour Dream Coat and Les Miserables. He has also held the lead role in productions of Jesus Christ Superstar (Jesus) and Little Shop of Horrors (Seymour) and most recently the lead role in QPAC's 2008 revival of "Isn't It Romantic" the songs of Rogers and Hart.

Always wanting to advance his knowledge and training Adam has attended several open programs at N.I.D.A and the Sydney Conservatorium of music. He also employs the vocal training of Rachel Dunham and acting advices of Tom McSweeney.

Most recently Adam completed working on Channel Nine's "Sea Patrol" and is looking forward to being involved in the Sunshine Coasts production of "The Last 5 Years".